

How happy is the Pilgrim's lot, How free from every anxious thought, From worldly hope and fear.

How happy is the Pilgrim's lot, How free from every anxious thought, From worldly hope and fear.

Confid to nei ther court nor cell, His soul dis dains on earth to dwell, ...

His soul dis dains on earth to dwell, He

Confid to nei ther court nor cell, His soul dis dains on earth to dwell, ... He only rejoins

Confid to nei ther court nor cell, His soul dis dains on earth to dwell, He

He only so-journs here, He on-ly so-journs here, He on-ly so-journs here.

on-ly so-journs here, He on-ly so-journs here, He on-ly so-journs here.

here, He on-ly sojourns here, He on-ly so-journs here, He on-ly so-journs here.

on-ly so-journs here, He on-ly here, He on-ly so-journs here.

Detailed description: This is a musical score for four voices, likely from a hymn book. It consists of four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), and Bass (bass). The key signature is one sharp (F#). The lyrics are 'He only sojourns here, He only sojourns here, He only sojourns here.' The melody is simple and repetitive, with the lyrics repeated across the staves. The first staff has a long note on 'He' that spans across the first two staves. The second staff has a long note on 'on-ly' that spans across the third and fourth staves. The third staff has a long note on 'here,' that spans across the fourth staff. The fourth staff has a long note on 'He' that spans across the first three staves. The score ends with a double bar line on each staff.